

LIS ADDISON
COMPOSER, VOCALIST, DANCER
SOUND & SOMATIC HEALER



Power to the Peaceful, SF, CA
Burning Man, Black Rock City, NV
Mystic Garden Party, Corning, CA

Website: <http://www.lisaddison.com>
Website: <http://www.kivokineticvoice.com>
Facebook: <https://www.facebook.com/LisAddison/>
Spotify: <https://spoti.fi/2EKvyFs>
Apple iTunes: <https://apple.co/1OdQByk>
Videos: <https://youtu.be/VbY6A0h288A>

"Addison uses her brilliantly multi-tracked vocals like an instrument, one that is so versatile in its timbre that it can sound like anything from a horn or an electric guitar to African tribal chant." Raj Manoharan, Rajman Reviews

"I couldn't decide what I was more impressed with - her wonderfully sensual vocals or her amazing talent on beats and keyboards." Bill Binkelman, Zone Music Reporter

**Performances and Presentations
(Partial List)**

Ecstatic Dance, Oakland, CA
Festival of World Music, LA, CA
Sond Healing Conference, Oakland, CA
Conf. for Science and Non-Duality, N. CA
Staten Island Institute of the Arts, NY, NY
New Langton Arts, SF, CA
DeYoung Museum, SF, CA
St. Joseph's School, Arusha, Tanzania
Rancho La Puerta, Mexico
Yogninimage, Geneva, Switzerland
Goddess Temple, Glastonbury, England
Starfish Dance & Yoga, W. Concord, MA
Heaven Meets Earth Studio, Evanston, IL
Metamorphosis Studio, Cedar Rapids, IA
Dancing the Soul, Denver, CO
TaoSatva, Taos, NM
Studio Lotus, Sedona, AZ



Bio: Lis Addison is an award winning and internationally recognized Composer, Vocalist, Dancer and Electronic Musician who does her own production. She is best known for her trancey electronic compositions that support sacred healing chants and songs, and like time travel, transport the listener into the Realms of Light. Her compositions range from meditative to ecstatic and are designed to inspire, empower and support healing for the individual and the natural world.

Addison's music can be heard on conventional and internet radio and in dance, yoga, healing and meditation centers from Alaska to Zimbabwe. She teaches at the Sound Healing Institute in San Francisco, CA and is an Akashic expert, bringing the wisdom of the Akashic Records to the Earth Plane. Her music has received favorable reviews in Africa, Canada, Europe, India, Korea, Mexico, Russia and the US and she has performed extensively throughout the United States.

Addison is a pioneer in the field of electronic music having received her MFA in electronic music and recording in the late 1980's where she began her exploration of vocals, electronics and rhythm. As the field has grown, so has she, releasing 10 albums and scoring soundtracks and sheet music. She was recently invited to teach Electronic Music at Kenyatta University in Nairobi, Kenya on a Fulbright Scholarship. Addison is also a dancer and teaches that the meditative state is not the only way to healing so she gets people up moving, chanting, singing and dancing with her signature practice Kinetic Voice (KiVo). When not recording, she convenes dance and chant circles in the US, Europe and Africa.



Workshop: Kinetic Voice (KiVo) Bring Your Voice to the Movement

Duration: 2-3 Hours

Technical: Headset Mic (Supplied), Music System with mixing board and ins for computer

Description: Lis takes you on a journey to experience how chant/song and dance/movement have been and are used as sacred tools for spiritual connection, healing, guidance and unity. Topics include:

- **Vibrational Healing**
- **Creating Unity with Song and Dance**
- **Activating Your Chakras and Light Body**
- **Ancient and Future Healing Rituals**

Outcomes:

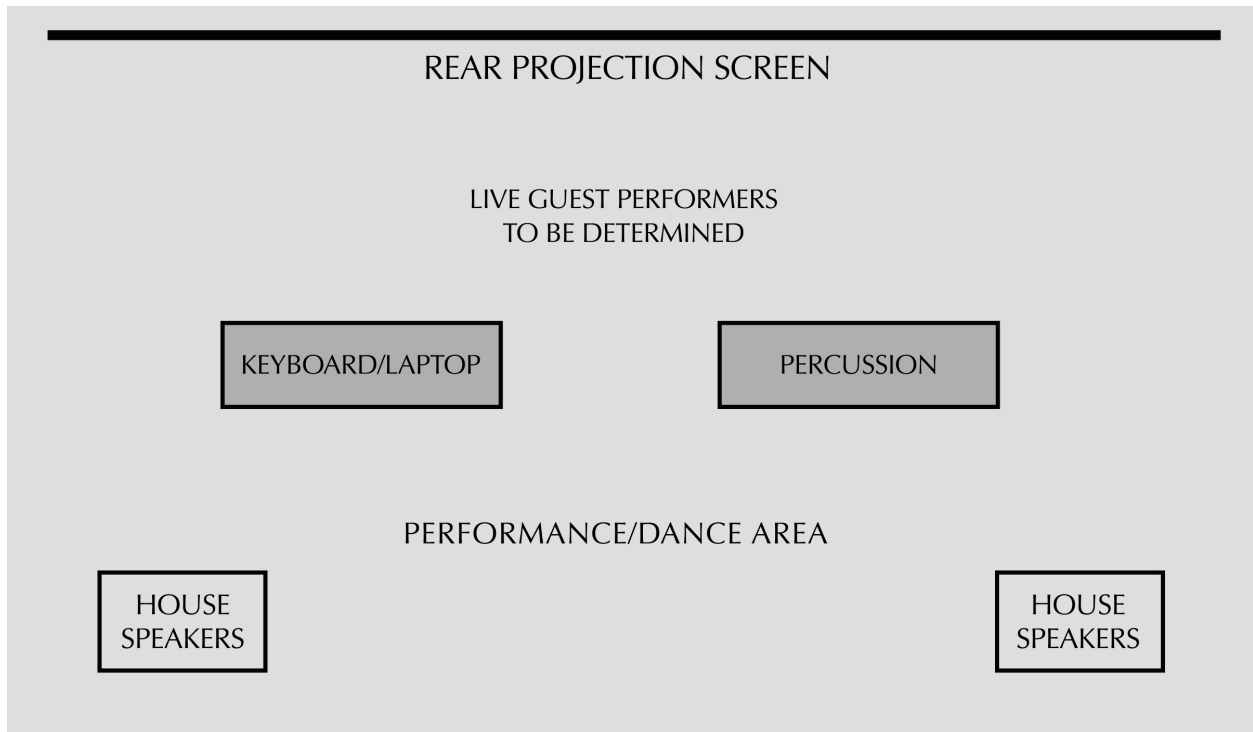
- move stuck energy
- release old trauma
- empower your voice
- improve self worth
- develop social cohesion, unity and a feeling of belonging with others in the group

Quotes:

"It was freeing and empowering to be in a space where I was encouraged to express fully with my voice and every part of my body. The depth of emotional release I was able to experience was life changing." Steven C.

"All the work we did had me in such a state of openness, tears ran down my face as I worked through blockages and stagnant energy." T. Al-Khudhairi

TECHNICAL RYDER



A. Mixing Board with ins for:

1. Headset mic (supplied)
2. Computer (supplied)
3. Keyboard (supplied-local shows only)
4. Live percussion, tamboura

B. Mic for Live percussion

C. PA

D. Two Stage Monitors, House Speakers, Table or stand for laptop

F. Screen/Backdrop for projected images

G. Table for Projector